

# Heritage Gazette

ASSOCIATION FOR THE PRESERVATION OF HISTORIC CONGRESSIONAL CEMETERY • WINTER 2015

## In Closing

As 2015 draws to a close, so does Congressional Cemetery's fiscal year. It's tempting to judge the success of an organization solely by its profits and losses, and if you were to analyze the cemetery's health and well-being as such, we're proud to announce that it was a stellar year. However, there will be plenty of references throughout this newsletter to fundraising and numbers, as is typical for end-of-year publications. We are a nonprofit, and our bread and butter still consists primarily of private donations. That being said, there are other ways to measure another successful year for the Association.

HCC staff and volunteers made significant progress with projects on the grounds, both large and small. The ground penetrating radar (GPR) survey drew to a close, and volunteers chipped away (not literally) at the condition assessment project, which is a comprehensive survey of all the headstones in the cemetery. The grounds were brightened by continued support for the Adopt-a-Plot program and the hard work of the grounds crew. And please don't forget the happy, hungry goats who lent their chompers to Congressional Cemetery in August.

We also gauge success by community engagement, which we had in spades this year. From the fanfare that accompanied the goats to the visitors we brought to the cemetery through programs, we consistently drew people into the cemetery who had never been here before. Our sold-out Soul Strolls event was a good indicator, as docents prefaced each tour by asking how many visitors had been to the cemetery before. Time and time again, over half of the crowd answered that it was their first time. Introducing the cemetery to new groups of people is imperative, as it ensures that our "fan base" continues to grow. We know that once people discover Congressional Cemetery, they find it hard to let go.

Success may be difficult to measure but we can say with confidence that it was a good year. Our winter newsletter contains reflections about our organization's goals and achievements, end-of-year requests for your support, and notes about our busy fall. However, although we do always keep an eye on the bottom line, we want you to know that other, less tangible results are just as important to the health and continued growth of Congressional Cemetery.

*Guy Palace playing John Payne Todd at Soul Strolls.*

## Letter from the Chair

I promised in the last newsletter that I would share more details about our strategic planning process and what the future might have in store for Historic Congressional Cemetery. The Board recently met for a half-day facilitated session to dive into this question. While there were a number of ideas identified as key objectives for the cemetery, two common and unanimous priorities promptly surfaced: 1) the need to match our second endowment as quickly as possible and 2) to maintain HCC as an historic destination and diverse resource for the community. The second priority is broad and requires a good deal more focus and understanding before we know exactly how we get there. But, matching the endowment is fairly straight-forward and an ad hoc committee has already met to tackle how we might set goals and launch this effort in 2016. Further in this newsletter, you will read more about why matching the endowment is so important and I sincerely hope that each of our readers will consider a donation earmarked specifically for this goal.



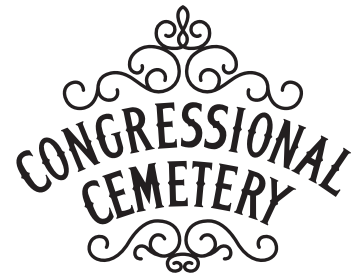
In the meantime, as we approach the end of 2015, I just want to take a moment to reflect back upon a terrific year at the cemetery. I am very proud of the fact that through the end of October we were trending right on our financial budget and we have tripled our cash balances up from the end of 2014. This is partially due to the fact that we didn't have any extraordinary expenses like in years past (e.g., road construction) but also due to robust site-sales, an active K9 program, and more sponsorships from individuals and businesses. The cemetery is more "alive" than ever before and our programming just gets better and better every year. Some of the highlights for me personally were the return of the goats, our first annual Soul Stroll event, the on-going Notes from the Crypt concerts, our dog adoptions, and the annual Day of Remembrance volunteer day.

None of this would be possible without the generous time and effort of hundreds of volunteers, who so willingly pitch in and never mind getting their hands dirty. Thank you! And, our staff just continues to amaze. Paul, Lauren, Margaret, Daniel, Crystal, Dayle, Mr. King and John are some of the most hard-working, creative, engaging, and dedicated employees. Almost without exception, when people learn of my position with the cemetery, the conversation turns to one or more of our staff members and how friendly and accommodating they are.

Finally, I would like to recognize my fellow board members who sometimes go unsung but who have extraordinary passion for the cemetery and who are dedicated to supporting and enhancing the mission, vision and financial well-being of HCC. It is a high-functioning group of professionals that each bring unique skill sets and perspective to the work we do. Regular attendance at board and committee meetings after work is not always fun but these terrific folks do it month in and month out. If you haven't had an opportunity to do so, please thank a board member the next time you see or meet one!

Wishing you and your loved ones a happy holiday season and we look forward to your continued support of HCC in 2016.

—Kelly Crowe



THE ASSOCIATION FOR THE PRESERVATION  
OF HISTORIC CONGRESSIONAL CEMETERY

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## From the President

Over the course of 2015, we implemented quite a few changes in the cemetery, both large and small. Throughout the year, I've been working with the Executive and Development Committees to create a strategic development plan that seeks to leverage our current solid financial footing into a vision and plan for the next five to ten years. The entire Board recently participated in a moderator-led session to proactively plan for the same time period, and made a unanimous decision to both match our second \$1 million dollar endowment while simultaneously raising \$195,000 towards our main gate restoration project. To date, we have raised through generous donors such as yourselves, \$165,000 and \$45,000 towards both those campaigns, respectively.

We are proud to have completed the installation of a columbarium obelisk and accompanying landscaping and sponsored bench sites in a formerly neglected area of the cemetery. The new obelisk was well received, with 12 of the 20 niches already sold. Based upon its success, and the rising trend in cremation, we plan to install additional obelisks and niches, some of which will be targeted to Christ Church or other institutions. We will also focus on restoring a vacant, cemetery-owned mausoleum built in 1892 and converting it into niche space, blending the old with the more modern cemetery options

for a final resting place.

Your continuing sponsorships of Victorian solar lighting, bricks, and benches have begun to transform the cemetery grounds with meaningful yet purposeful elements of beauty for all to enjoy. We expect to have the first set of sponsored bricks installed over the winter, weather permitting, to be located along the edges of our 9/11 path. We'll post pictures as soon as the first bricks are laid.

I must also commend the staff and literally hundreds of volunteers that made our very busy fall schedule of events a resounding success. We toured over 1,100

people — many of whom had never been to the cemetery — over four days as part of our new Soul Strolls twilight tours. We held the popular Dead Man's Run, and hosted weddings, funerals, corporate parties, meetings, specialty tours, and even a Bat Mitzvah to round things out.

The media has also been very kind to us, with live local news reporting, national and international articles and clips. If you can believe it, our two-minute CNN video report on our goats has been viewed over 11 million times — yes, that's million.

— Paul K. Williams, President

### A HEADSTONE FOR FRANK KAMENY

On Veterans Day 2015, a headstone and footstone for Franklin E. Kameny was installed, with 200 people participating and witnessing the important event. Kameny, a WWII veteran who died in October 2011, was a pioneer in the LGBT community. He was fired from the Army Mapping Service in 1957 simply for being gay, and he quickly implemented a lifelong fight for gays and lesbians to be recognized and included in both the federal government and all of the military branches. He partnered with other early pioneers such as Leonard Matlovich and Barbara Gittings in protesting at the White House.

His site bears the footstone "Gay is Good," a motto he coined. The site was paid for by the organization Helping our Brothers and Sisters (HOBS), but a dispute with the estate's legal team and heir led to the four year delay in marking his memorial site. The area around the Matlovich, Gittings, and Kameny sites has been expanded by many prominent LGBT individuals, and it is known to be the only LGBT section in any cemetery, anywhere in the world.



Grave marking ceremony for Frank Kameny. Photo Credit: Robert Pohl.



# *Around the Gatehouse*

## **SOUL STROLLS**

We live in a world where Dolley Madison, J. Edgar Hoover, William Thornton, and John



Payne Todd can all hold a conversation in the same room together. Well, not really, but we got as close as you can get at

Soul Strolls. Visitors flocked to the cemetery over the course of four nights in October, getting the chance to interrogate Dolley and J. Edgar in the Chapel as well as visit five stops on the cemetery tour. From the tragic fate that befell the Reed family during the Wawaset disaster to the gruesome (but true) plan of William Thornton's to resurrect George Washington, visitors were regaled with a few of the more unique tales of Congressional Cemetery's residents. The event

was more than just a good time: it was a significant fundraiser for the cemetery, and all proceeds go right back into this National Historic Landmark.



## **5TH ANNUAL DEAD MAN'S RUN**

The soggy conditions on October 3rd did nothing to dampen the spirits of our hardy runners! Three hundred runners earned



some serious brownie points during the fifth annual Dead Man's Run, although many claimed that the misty conditions created perfect running weather. Slightly wilted, but still creative costumes included a pizza and a hot dog, beekeepers, and Wonder Woman and her trusty Wonder Dog. Thank you Dead Man's runners for coming out to support your favorite cemetery race!

## **TOMBS AND TOMES**

We always have fun at our Tombs and Tomes book club, but at the most recent meeting we were lucky enough to be joined by



*Author Sheri Booker joins Tombs and Tomes meeting.*

the author herself. Our November read was Sheri Booker's *Nine Years Under: Coming of Age in an Inner-City Funeral Home*. Ms. Booker's account of the inner workings of a Baltimore funeral home was fascinating, and it was a pleasure to host her at the cemetery to discuss the juicy gossip, er, we mean scholarly details behind her book. In all seriousness, it was a special treat for the HCC readers to gain the author's perspective on a book we all enjoyed.

### ONLINE GIFT SHOP

Have you been itching to get your hands on a Congressional Cemetery mug but can't get here in person? Good news! Congressional Cemetery now has an online gift shop. Check out [www.congressionalcemetery.org](http://www.congressionalcemetery.org) to peruse our selection, which includes books about the history



of Congressional Cemetery, mugs, t-shirts, and even koozies. Now you can have all the HCC swag your heart could possibly desire delivered to your front door.

### NEW APP

Like any cemetery, it can often be difficult to locate a gravesite, especially when they are unmarked — until now! A new free smartphone app developed by the cemetery can easily be

downloaded and when a person's name is entered, it will lead visitors and family directly to the site, with an accurate, online aerial map of the cemetery. Soon, the app will also have all

of our nearly 20 self-guided walking tours, which will be installed over the winter. Just visit your smartphone app store and search for Historic Congressional Cemetery. The app is just one of the many new features we will be implementing, thanks to the GPS coordinates gleaned from both our Ground Penetrating Radar project and our digital mapping software (that now automatically updates our internment records on our website).

## A WILL FOR THE WOODS

**What:** Screening of *A Will for the Woods*, a documentary about green burial. 93 minute film followed by discussion led by cemetery, funeral, and film directors

**When:** Saturday, January 23rd at 6 pm

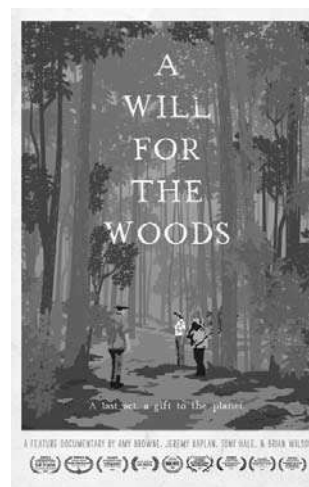
**Where:** Historic Congressional Cemetery Gatehouse  
1801 E Street, SE, Washington, DC 20003

### FILM SYNOPSIS:

What if our last act could be a gift to the planet?

Determined that his final resting place will benefit the earth, musician, psychiatrist, and folk dancer Clark Wang prepares for his own green burial while battling lymphoma. The spirited Clark and his partner Jane, boldly facing his mortality, embrace the planning of a spiritually meaningful funeral and join with a compassionate local cemeterian to use green burial to save a North Carolina woods from being clear-cut.

With poignancy and unexpected humor, *A Will for the Woods* portrays the last days of a multifaceted advocate — and one community's role in the genesis of a revolutionary movement. As the film follows Clark's dream of leaving a legacy in harmony with timeless cycles, environmentalism takes on a profound intimacy. **Website:** <http://www.awillforthewoods.com>

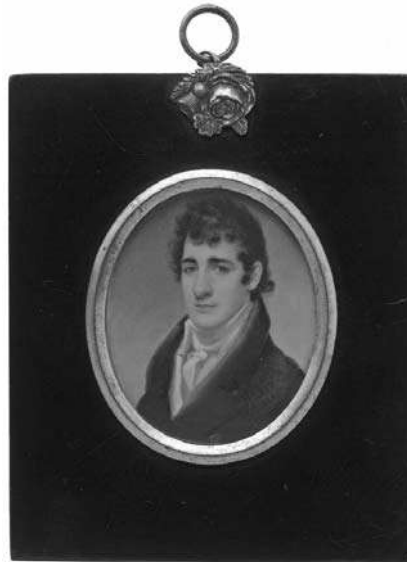


## Remembering the Forgotten Many

BY LAUREN MALOY

What began as an article about the controversial son of Dolley Madison, John Payne Todd, quickly evolved into a more personal study. This isn't uncommon around here, or frankly at any historical institution where archival records are full of bits and pieces which quickly lead to other files, and other topics. When I pulled the Todd file, I discovered a few things I expected to find: a photocopied portrait of John Payne Todd and copies of death certificates of other Todd residents. However, I was also happy to discover a photograph of John Payne Todd's headstone, a few yellowed newspaper articles from 1950 describing the marking of Todd's grave, and a handwritten letter.

John Payne Todd's grave marker is a new-ish one, but I never looked into when or why it was placed. Todd doesn't exactly have the best reputation around here, or anywhere, for that matter. While his mother Dolley was beloved, and his stepfather James Madison was, well, the President of the United States, Todd didn't quite live up to expectations. In life, he was known for gambling, womanizing, and generally wasting everyone's time. He is the main reason that his mother lin-



"John Payne Todd" by Joseph Wood (1778-1830) [www.metmuseum.org](http://www.metmuseum.org)

gered in our Public Vault and Causten Vault for almost eight years, as his detrimental habits ensured that there was never enough money to transport her to her final resting place at Montpelier beside her husband. In short, the phrases I most often hear paired with Mr. Todd are "ne'er do well" or "he whose name must not be spoken" (our archivist's favorite). Dolley was and is well-loved. John is not remembered quite so fondly.

So it was with interest that I read the newspaper articles, helpfully titled "Dolley Madison's 'Wastrel' Son Gets a Headstone at Last" and "Grave of Dolley

Madison's Playboy Son Gets Marker After Ninety-Eight Years." Who cared enough to mark the grave of a questionable character who died in the mid-nineteenth century? Mrs. Eleanor Fox Pearson.

Mrs. Pearson figures prominently in the newspaper articles and is also the author of the aforementioned handwritten letter. She apparently undertook a one-woman crusade to mark the grave of John Payne Todd, firmly believing that both Todd's peers and the annals of history had gravely misjudged him. As she stated in one of the newspaper articles: "He may have gambled a bit, and probably drank too, but that was the custom with men of good breeding." Further, she claimed that he didn't squander his family's estate; instead, his financial failures were due to the disappearing plantation system.

To a historian, or really anyone with a critical soul, this all sounds a little too forgiving. But Mrs. Pearson's adamant defense of John Todd's character is touching, and it is gratifying to note that her mission to restore Todd's good name resulted in a headstone for his grave.

Although there is no way to know an exact number, thou-





1950 newspaper articles about John Payne Todd grave marking ceremony.

sands of graves are unmarked at Congressional Cemetery. We have over 65,000 people buried here and “only” 14-15,000 headstones. Some of this is due to multiple names on a family stone, but some are simply unmarked.

During my time here at Congressional, a few people have marked graves of individuals who are no relation to them. A former cemetery employee, Terri Maxfield Lipp, was fascinated and touched by the story of Mary Fuller, a silent film actress who faded into obscurity and poverty. Terri purchased a beautiful bench for Ms. Fuller to mark her grave. Similarly, Board member Amy Ballard was intrigued by the story of Nicolas Dunaev, a Russian actor and writer who could bend a dime with his fingers (really). Thanks to Amy, his grave will be marked by the end of the year. And historian Stephen Schell took it upon himself to mark the grave of Charles Preuss, a cartographer on the Fremont Expedition. Stephen even made the trek from Col-

orado for the grave marking ceremony. And although ultimately unsuccessful, both cemetery President Paul Williams and circus-aficionado Guy Palace launched Kickstarter campaigns to mark the grave of hapless circus worker Charles Siegert, who was killed by a tiger.

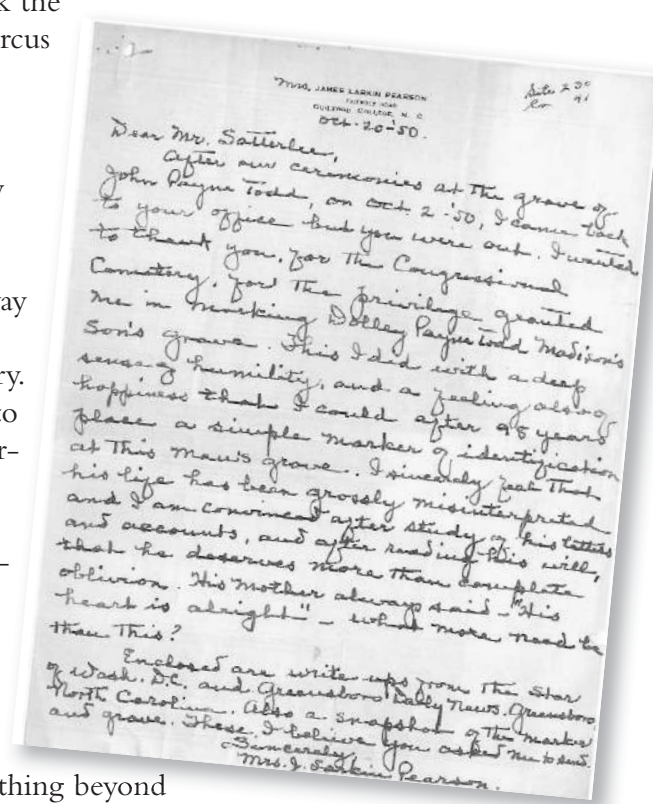
There are many stories, both well-known and overlooked, tucked away in the cemetery’s archives and history. What is amazing to me is how a historical figure, long forgotten, can still capture our imagination. With each of these stories there was an aspect of the deceased’s life that sparked something beyond casual interest, even with a supposedly disreputable character such as John Payne Todd.

I’ll close with an excerpt of

Mrs. Pearson’s letter to the cemetery administration. It is dated October 20th, 1950, a few days after the grave marking ceremony for John Payne Todd.

Regarding John Payne Todd:  
*“I sincerely feel that his life has been grossly misinterpreted and I am convinced after study of his letters and accounts, and after reading his will, that he deserves more than complete oblivion. His mother always said – ‘His heart is alright’ – what more need be than this?”*

I would venture to say that no one deserves complete oblivion. Hats off to Mrs. Eleanor Fox Pearson, and to everyone else who takes it upon themselves to rescue the forgotten from obscurity. 🐾



Mrs. Pearson’s letter to the cemetery.

## National Trust Conference visits Congressional Cemetery

BY MARGARET PUGLISI

In early November, Congressional Cemetery hosted 25 attendees from the annual National Trust for Historic Preservation Conference. While the staff at Congressional are accustomed to guiding conference groups through our historic headstones and introducing visitors to our unique residents, as a part of the Trust conference, this tour was unusual. Cemeteries are not typically part of the lecture and field study line-up at National Trust conferences, more often focusing on downtown revitalization, urban planning, and preservation policy. “We were pleased that the National Trust conference offered a cemetery tour to highlight an often overlooked facet of our city’s cultural heritage,” acknowl-



After the presentations, attendees were able to view the conserved memorials in person. Photo credit: Anne Brockett

edges Anne Brockett, Architectural Historian of the DC Office of Planning/Historic Preservation Office. Seeking to diversify the offerings, Brockett developed the DC cemetery tour for the conference with the goals of emphasizing the diversity and similarities of four DC cemeteries in regard to administrative challenges, fundraising opportunities, and preservation objectives.

Their day started with tours of Oak Hill Cemetery and Mount Zion/Female Union Band Cemetery in Georgetown, and followed with a tour and lunch at Arlington National Cemetery. When the group arrived at Congressional Cemetery, president Paul Williams greeted them with an introduction to the cemetery’s history and unique programming and fundraising techniques. Paul fielded many questions posed by the attendees, eager to hear more about the cemetery’s experience with grazing goats, Yoga Mortis, and the K9 Corps. Brockett added that “Congressional was an important stop on the tour to demonstrate how innovative planning and programming can bring a once abandoned cultural landscape to life.”

For the preservation-minded group, there was an additional presentation to discuss seven conservation projects performed



Attendees were invited to view the architecture of the public vault and a tomb in order to analyze construction and restoration techniques. Photo credit: Anne Brockett

at the site which ranged from sugaring marble statues to a severely delaminating and blistering sandstone obelisk. Attendees were able to see before and after photos of the memorials while hearing about the prior conditions, concerns, and techniques of each project. Tours of famous residents, preservation projects, and tomb construction followed, with plenty of time to wander on their own.

The staff of Congressional Cemetery thoroughly enjoyed hosting the National Trust Conference attendees, who ranged from DC locals to Alaskans and from cemetery admirers to cemetery managers. We are privileged to have been highlighted on such an enlightening tour. ☺



# Donating to Congressional Cemetery

## The Endowment: Why We Keep Bringing This Up

As you may or may not know, the cemetery has an endowment established in 1997 that is held and invested by the renowned National Trust for Historic

Preservation. With the principal secure, the cemetery receives a quarterly dividend payment that is restricted to restoration, preservation and buildings and grounds maintenance.


It can be difficult to request a donation for something as intangible as an endowment. We find time and time again that it is much easier to find donations for repairing a headstone, replacing the mausoleum roofs, or paving the cemetery roads. But what we can't stress enough is that by matching the endowment, the cemetery will have increased funds to push towards all of our brick and mortar projects. In fact, as you read in the Letter from the Chair, the Board recently met to discuss and prioritize the cemetery's needs, and matching the endowment is priority number one.

Donations toward the match are fully tax deductible, and can

be made anytime of the year, and in any amount. The endowment language stipulates that the quarterly interest received by the cemetery can only offset



grounds, building, monument and infrastructure maintenance costs, and are not to be applied toward salaries or event costs.

Your donation match to the endowment ensures that the cemetery is not only able to maintain its current level of aesthetics, but continues to improve, restore, and conserve its historical features in perpetuity. And when our remaining balance is matched a new interest calculation is triggered that tremendously increases the amount of interest the cemetery would receive in quarterly installments throughout the year to provide for grounds, monument, and building maintenance in perpetuity. If you would like to contribute to the endowment, just indicate this on your next contribution and we'll see that it is added to the endowment match at the end of the year. 

### WISH LIST



We can dream, can't we? Our 2016 wish list is exactly that: it includes some "pie in the sky" items as well as some more accessible requests. But you never know who might have a vintage hearse tucked away in a garage somewhere, so now you know what we're wishing and hoping for.

- Upright a headstone for \$125
- Asphalt removal or \$1,800
- 1960s Cadillac Hearse (with fins!) or \$9,500
- 3-D Printer or \$400
- Skid Steer or \$25,000
- Golf Cart

### Information for your estate planning, bequeath, stock gift, endowment match, or donation:

**Legal Name:** The Association for the Preservation of Historic Congressional Cemetery

**Legal Address:** 1801 E Street, SE, Washington, DC 20003

**Telephone:** 202-539-0543

**Tax ID Number:** 52-1071828

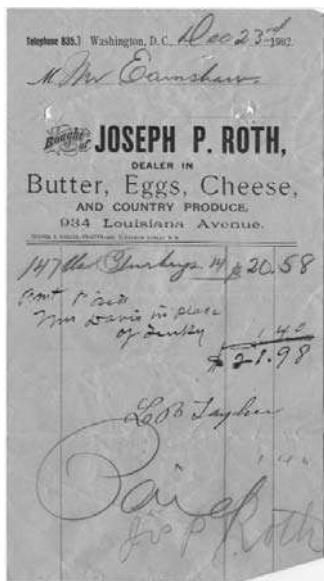
**Please contact us for wire instruction or banking information**

# Patchwork History

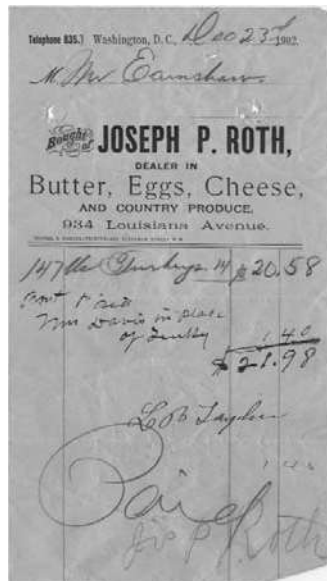
BY DANIEL HOLCOMBE

*F*or a period of twenty or so years, from around 1890 to 1910, we have an incredible amount of material that most businesses do not usually store. Files for individual years are stuffed with items such as receipts, bills, letters, and payroll information. On one rainy day a few weeks ago, we decided to venture into this part of our archives to see if there was anything worth finding.

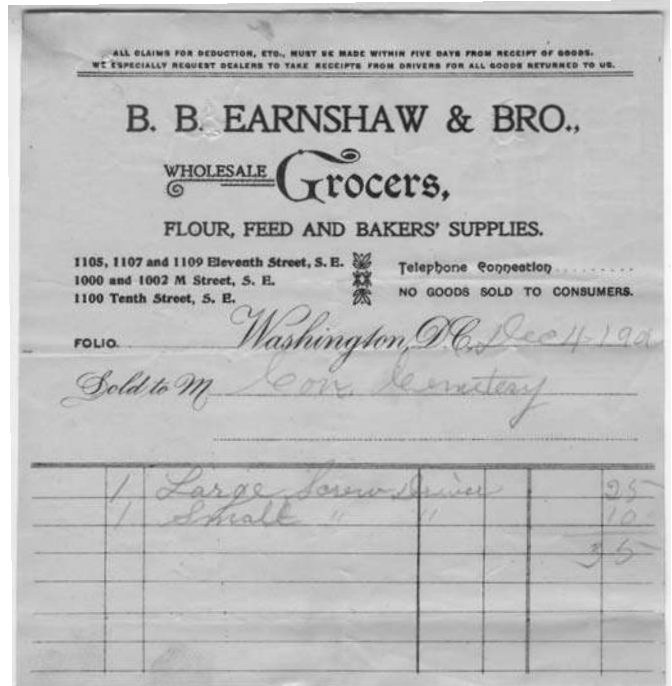
The first receipts that caught our attention were for something that seemed unusual. In both 1893 and again in 1902, we had receipts stating that the cemetery purchased a number of turkeys from local grocers. This made us raise our eyebrows, until we noticed the dates, December 21, 1893, and December 23rd 1902. From checking the payroll stubs that we have from those years, we can see that the number of turkeys matches the number of employees for those years. Most likely these receipts were for purchasing Christmas turkeys for the cemetery employees, certainly a fine tradition.



1902 Receipt for Christmas Turkeys.



1893 Receipt for Christmas Turkeys.



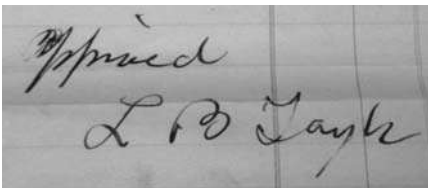
1901 Receipt for 1 large and 1 small screwdriver.

The next receipt to stand out was from one B.B. Earnshaw and Bro., Wholesale Grocers. Dated December 4th, 1901, this receipt was for a large and small screwdriver. We set aside this receipt however not because it was significant, or curious, but because we still have these screwdrivers. They have been on the tool shelf in the cemetery workshop for as long as any current employees can remember, and now we know their origin. Considering the wooden handle of the screwdriver broke for the first time just this year, we would say that we certainly got our money's worth out of the 114-year-old hand tools.

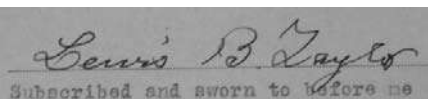
The majority of the receipts we looked at were signed at the bottom by a L. B. Taylor. And yet he wasn't an employee, as his name does not appear in our payroll. We later learned that he was on the Cemetery Committee of Christ Church, and was in charge of the financials. Surely, we thought, someone

so involved with the cemetery would be buried here, and sure enough, buried far from the gatehouse, near Barney Circle, we found Lewis. Born in 1857, he lived to be 90 years old, passing on Christmas Day in 1947. He was buried here shortly thereafter alongside his wife Frances. The name and date range alone, however, isn't enough to prove that it was the same man, so we pulled his deed to the plot, and compared the signatures.

Some of you might be wondering if there is anything to be gained from having these sorts of records. The truth is mixed. The history of the two screwdrivers certainly would be lost without the receipt, but that is no tragedy; and the Christmas turkeys being given to employees is a great story of the times, but probably not truly significant. Remembering Lewis B. Taylor, however, for the work that he did and for the records that he kept, is certainly worth it. Our archives will not explain every detail of the how the cemetery used to operate, but these receipts do give us a glimpse directly into the earlier history of the cemetery. ~



L.B. Taylor signature from a 1901 receipt.



Lewis B. Taylor signature from 1939 deed.

## Cindy Janke

BY MARGARET HOBBS

Congressional Cemetery lost a friend and supporter when Lucinda Prout Janke died on October 27, 2015. Cindy was born in Newark NY. She graduated from Wellesley College and came to Washington, D.C. in 1964. She married, started a family and moved to Capitol Hill. Cindy became increasingly interested in the neighborhood and its history. She shared her talents with organizations like the CHRS, and The Victorian Society. She was elected to the Board of the Association for the Preservation of Historic Congressional Cemetery in the 1980's. This was a challenging time for the Association, it was only a few years old and the Cemetery was quite sad. It was neglected, overgrown and overlooked. There was little money left to run the almost 200 year old Cemetery and it was being eyed for a take-over by the Federal Government. Cindy and the other Board Members managed to protect the Cemetery and keep it functioning until better days and a more experienced in non-profit management Board came along. Even after leaving the Board, Cindy continued to go to Annual Meetings and other events at the Cemetery.

Cindy loved Washington and its history. She became an expert on the Cemetery. She knew the stories of the famous people, such as John Philip Sousa and Matthew Brady as well as the not so famous, but interesting Washing-

ton citizens. She also gave tours pointing out unique statuary, like Mrs. Nixon's China Cabinet and the Arsenal Monument. Cindy was always ready to contribute, whether it was cooking for an afternoon tea or filming a Halloween story for a local television channel, shot at night in the Cemetery, lit only by the station's camera equipment. She would take on anything, always with a sense of humor and a certainty that everything would be fine.

Cindy returned to school at GWU, graduating with a Masters in Museum Studies. Her professional life included being the Curator of the Kiplinger Washington Art Collection. She also worked for HSW doing a variety of things including planning and installing exhibits. Cindy wrote or contributed to a number of articles and books and in 2013 published her book, *A Guide to Civil War Washington*. Cindy will be buried at Congressional Cemetery next to her late husband John in January. ~



Cindy at her book party at Congressional Cemetery.





Association for the Preservation of  
Historic Congressional Cemetery

1801 E Street, Southeast  
Washington, DC 20003  
www.congressionalcemetery.org

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
SUBURBAN, MD  
PERMIT NO. 3878

**Yes!**

I want to help preserve and restore Congressional Cemetery  
with a tax deductible donation.

\$25  \$50  \$75  \$100  \$250  Other \_\_\_\_\_

Special donation for the Sousa Gate Project:

Anonymous  Yes  No

Special donation for the Endowment:

Anonymous  Yes  No

Check enclosed, made payable to Congressional Cemetery

Please charge my credit card  Visa  Mastercard

Card # \_\_\_\_\_

Cardmember Name \_\_\_\_\_ Exp \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone/s \_\_\_\_\_

Email \_\_\_\_\_

My employer makes matching contributions. Please send me the  
matching gift form.

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*Calendar of Events*

**January 5 to 29** K9 Corps Renewals

**January 12** Tombs and Tomes Book  
Club

**January 23** Screening of A Will for the  
Woods

**April 16** Annual Meeting

**May 7** Day of the Dog



18<sup>th</sup> and E Streets, SE.

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PEOPLE IN YOUR LIFE WHO WILL  
ALWAYS HELP YOU MOVE.**



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